

ANNABELLE KERN

LYRIC COLORATURA SOPRANO

CONTACT INFORMATION

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Annabelle Kern was born in 1999 in Frankfurt am Main and was raised in Switzerland. After completing her Matura with a focus on music in Zurich, she studied voice at the Universität der Künste Berlin under Prof. Carola Höhn. Currently, she is pursuing a master's degree in opera/music theatre at the Bayerische Theaterakademie August Everding in Munich under the guidance of KS Prof. Christiane Iven.

Her stage engagements include performances as Agnès in *Written on Skin* and *Cisseo* in *Zanaida* at the Prinzregententheater Munich, *Fiakermilli* in *Arabella* at Bühnen Bern and *Barbarina* in *Le nozze di Figaro* at the Universität der Künste Berlin. She has also appeared as a guest at the Zurich Opera House in *La rondine*.

Her repertoire includes roles such as the Queen of the Night and Papagena (*The Magic Flute*), Adele (*Die Fledermaus*) and Ännchen (*Der Freischütz*). Additionally, she has studied parts including Despina (*Così fan tutte*), Blonde (*Die Entführung aus dem Serail*) and Pamina (*The Magic Flute*). She possesses a particular passion for contemporary music.

In 2024, she was awarded third prize at the Bundeswettbewerb Gesang in the opera/opera category. She has further enriched her artistic development through masterclasses with Brigitte Fassbaender, Edith Wiens, Ulrike Sonntag, and Thomas Seyboldt.

In addition to Swiss citizenship, Annabelle Kern holds German and French nationalities and is fluent in four languages. From childhood, she has accumulated extensive dance experience, particularly in ballet, jazz, and contemporary dance. During her academic studies, she expanded her dance repertoire to include waltz, flamenco, and salsa. In her leisure time, she continues to refine her vocal skills through musical theatre belting.